

MAEHLER, HERWIG (ed.), *Bacchylides, Carmina cum Fragmentis*. Editio undecima, München – Leipzig: K. G. Saur 2003, pp. LX, 172, ISBN: 3-598-71116-6.

MAEHLER, HERWIG, *Bacchylides, a Selection*, Cambridge: Cambridge University Press, 2004, pp. XI, 279, ISBN: 0-521-59036-1 (hardback), 0-521-59977-6 (paperback).

Although there is nothing on the title page to indicate this, Maehler's eleventh edition of Bacchylides is in fact quite different from the tenth of 1970. Both the text and the apparatus are essentially the same as are printed in his *Mnemosyne* supplementary volumes, *Die Lieder des Bakchylides* (1982 and 1997). To give an indication of how different the new edition is from the tenth, here are some statistics. There are 61 verses which are now printed with supplements, many of which had been consigned to the apparatus. In contrast, eight verses are no longer supplemented. There are 18 verses which are supplemented in both editions, but differently. In three instances fragments which were printed separately before are now combined (14 + 57, 34 + 25, 44 + 62). Other changes in the arrangement are the following: fr. 65 is now 28 and 29abc, 28 is now 29d, fr. 26 is now inserted in 15.23-24 in place of fr. 9 Kenyon and the latter is now 21c. The colometry of 5.29-30 has been corrected as has been the misprint in 3.92. In contrast, there are nine passages where an accent is either wrong or omitted: 5.22, 9.20, 16.1, 17.29, 17.36, 23.6, 26.14, fr. 20B.17, fr. 25.4. The last word of 11.52 is dative in the papyrus and this is printed, although it is clear from the apparatus and his commentary that Maehler intended to print Kenyon's emendation to the genitive. On p. 90 the apparatus to frs. 14 and 15 are erroneously printed in reverse order. The two epigrams attributed to Bacchylides have been omitted and some of the scholia are more fully supplemented. In the 1970 edition, if a fragment did not necessarily represent the exact words of Bacchylides it was

printed in a smaller type (e.g., fr. 6). Regrettably, this is now no longer done.

On the whole the text printed is an improvement, although I should have preferred to see some supplements restricted to the apparatus, but the new apparatus is inferior to the old. It is considerably briefer and much of the information contained in the old can now be found only by consulting his *Mnemosyne* volumes. The bibliography is also much briefer. It now contains only those items which are referred to in the apparatus, whereas the previous bibliography, more than thirty years older, is larger. Also, the 1970 bibliography often informs the reader of the poem to which an item refers.

The Cambridge commentary includes 3-6, 11, 15-20, fr. 22 + 4, fr. 11 + 12, and frs. 20A-20D. Given the space restrictions of the series, the audience intended, and the tattered state of many poems, the selection is appropriate enough, though my preference would have been to omit the last dithyramb, which is supplemented in every verse, and to include more of the short fragments. As is to be expected, the commentary is essentially an abbreviated form of his *Mnemosyne* volumes. The 32-page introduction contains the information necessary for a non-specialist audience as does the introduction to each poem.

Since the text and commentary contain little that is not in his earlier volumes and since these have been reviewed, I will say only that, whatever disagreements one might have about his explanation of a particular passage, this is a fine addition to the Cambridge Greek and Latin Classics and will be an excellent tool for the teaching of Bacchylides.

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